

Mobile Biennale 2017

The Tour of Moldavia in 7 days

Authors of the project: Adrian Bojenoiu, Alexandru Niculescu

The Centre for contemporary art Club Electroputere launches the edition 2017 of the Mobile Biennale (TM7D).

Initiated in 2012 by Adrian Bojenoiu and Alexandru Niculescu, Mobile Biennial is an art project that aims at expanding and analysing the relational context of contemporary art and culture. Mobile Biennial brings together personalities of the artistic world scene. Each edition is organised starting from a definite strategy and a curatorial plan according to which the entire project is carried on.

Mobile Biennial is a mise-en-oeuvre that inspires mobility and interaction which take place in a well-determined space or emplacement. Movement is the element placed at the core of the Mobile Biennial concept. Envisaged as a poetic materiality, movement acquires a particular shape according to the space-time dimensions that activate it whereas its content is engendered by the interaction and the heterogeneity of the participants who establish a special relation with the surrounding world.

Suggesting a reevaluation of the symbolical and conceptual essence of the biennial as an institution, and of its relation to artistic production, Mobile Biennial can be best understood when taking into account the following features:

- Mobile Biennial brings together different types of behaviors. The project focuses on the participants' behaviors and on their free movement in relation to otherness and to the configuration and content of a geographically, culturally and historically determined space.
- Movement is understood as an act of going from one place to another within the confines of a territory (space/time), an act which engenders interaction.
- Taking part in the MB is considered as explicit artistic production; a potential exhibition phase of the project is optional and doesn't constraint the participants to produce works.
- Mobile Biennial is not confined to a national and geographical space but may be carried out anywhere on the globe, in any type of space and time, according to the initial scenario.
- Mobile Biennial does not solely address visual artists but also people coming from other fields of activity, according to the initial plan specifically designed for each edition.

The Tour of Moldavia in 7 Days, this year's edition of the Mobile Biennial, will take place between 30 July – 5 August and consists of an itinerant coach trip in Moldavia (Romania and the

Republic of Moldavia). This edition, as conceived by its organisers, aims at analysing those aspects that render art a space of experience, communication and knowledge. There will be 35 participants in the 2017 edition - not only artists, curators, journalists in the field of visual arts but also personalities coming from other related fields like philosophy and poetry. The participants display different types of temperaments, energies and interests that make up and negotiate, through their various artistic stands, different aspects of contemporary art. This type of artistic microclimate is activated when rendered coherent and symbolically invested by the conventional framework of an Art Biennial.

The process of selecting the participants will result, on a small scale, in creating a climate specific to contemporary art, to be later on challenged through direct confrontation with social, cultural, political, spiritual and environmental realities of a region that lies at the problematic extremity of Eastern Europe.

The itinerary includes objectives such as Iasi (starting point), CUG industrial platform form Iași, Piatra Neamț City, the Dam Bicaz, the Lake Izvorul Muntelui, the Mountain Ceahlau, Bucovina region, Putna Monastery, Balti, Chisinau and many other special places.

Open call:

25 persons actively involved in international art scene and 7 artists to be selected after the evaluation of their submitted portfolios and letters of intent, will be kindly invited to participate in this edition.

Portfolios and letters of intent can be submitted in pdf format, via email, no later than 10 July 2017. The selected artists will be personally notified on 12 June, via email and their names will be published on our facebook page [facebook.com/clubelectroputere](https://www.facebook.com/clubelectroputere).

Club Electoputere, the organiser of the event, covers the travel, accommodation and meal (breakfast and dinner) expenses during the event. Participants will have to meet other expenses, like travel to and from Iași, Romania or accommodation before and after the tour. For further information, please, feel free to contact us at info@clubelectroputere.ro.

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