

CLUB ELECTROPUTERE
CRAIOVA / BUCUREȘTI

October 1 - November 10, 2010
Opening on Friday, October 1, 7 pm

Club Electroputere Craiova
56 Calea București



An Image instead of a Title

(Romanian Cultural Resolution)

Mircea Cantor, Anca Munteanu Rimnic, Ciprian Mureșan, Ioana Nemeș,
Miklos Onucsan, Cristian Rusu, Serge Spitzer

curator: Mihnea Mircan

The 'Gospel of St. John' is transcribed on copy-sheets, seemingly in preparation of a most difficult exam (Ciprian Mureșan); posterity - and the artist's inscription in a future art history - is invoked through a memorial plaque destined to erosion (Miklos Onucsan). Ioana Nemeș tells the dreadful history of the Tanacu exorcism in terms that engage an ampler greater social space and render the process of finding the 'guilty ones' much less straightforward; Cristi Rusu designs rigorous plans for unstable architecture, a poetics that built architecture does not have access to; the colors of the Romanian flag, of the country just abandoned and the ideological brutality which had led to the artist's exile, become visual obstructions, and 'materialize' the interdiction to look or speak (Serge Spitzer).

An Image instead of A Title collects imbalanced objects, objects that always reach other targets than those they seem to set for themselves, that pursue and systematically fail to elucidate their symbols. Hence a difficulty to index them, or a disconnect between object and the archive models habitually employed by art history. The show seeks to articulate a mode of the archive where images, rather than the textual props that would anchor them to cultural or political narratives, constitute their own index. Their resistance to text, to a complete explanation, is posited in a way that retraces the correspondences - homogeneous, comprehensive - between selves, objects, places and worlds. Between a model of the archive where each unit incorporates or reflects the whole, and the converse model - typified by the Library of Alexandria - where conservation coincides with destruction, the works brought together here inhabit a territory of oblique gaze and interpretation: a neither-nor, or a double negation.

The exhibition *An Image instead of a Title*
is part of the Romanian Cultural Resolution project
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